

# BravinLee programs

## David Opdyke

### Education

1992 BFA in Painting and Sculpture: University of Cincinnati, Cincinnati OH

### Exhibitions (selected)

#### *Solo*

- 2008 Ronald Feldman Fine Art  
*Plan C*, University At Albany Art Museum, Albany NY
- 2007 *Dredge*, Roebing Hall, NYC
- 2006 *Drawings*, BravinLee Programs, NYC  
*Fabrications*, Roebing Hall, NYC
- 2004 *2004 Aldrich Emerging Artist Award Exhibition*, The Aldrich Contemporary Art Museum, Ridgefield, CT  
*American Paradigms*: Corcoran Gallery of Art, Washington, D.C. (2 person show with Lane Twitchell)
- 2003 *Loose Ends*, Roebing Hall, Brooklyn
- 2001 *Small World*, Roebing Hall, Brooklyn
- 2000 *For External Use Only*, Pacifico Fine Art, NYC
- 1999 *Non-toxic*, Roebing Hall, Brooklyn

#### *Group*

- 2008 *Artists and War*, North Dakota Museum of Art, Grand Forks ND  
*HereThereEverywhere*, Chicago Cultural Center, Chicago IL  
*New Prints 2008/Winter*, International Print Center of New York, NYC
- 2007 *Climate of Concern* (with Tara Donovan, Maya Lin and Margaret Wertheim):  
David Weinberg Collection, part of the Chicago Humanities Festival  
*Models as Muse*, Addison Gallery of American Art, Andover MA  
*Mr. President*, University Art Museum, University at Albany, Albany NY
- 2006 *National Image*, Sherman Gallery, Boston University, Boston, MA  
*Global*, Westport Art Center, Westport CT  
*I Love the 'Burbs*, Katonah Museum of Art, Katonah NY
- 2005 *Greater New York 2005*, P.S.1, Long Island City, NY  
*Other America*, Exit Art, NYC  
*Dating Data*, Josee Bienvenu Gallery, NYC
- 2004 *Closed Universes – Williamsburg*, New York, Pavilion 19, Zagreb Fair, Croatia  
*FACE-OFF*, Ronald Feldman Fine Arts, NYC

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*Oil Painting, White Columns, NYC*  
*Bush League, Roebbling Hall, Brooklyn, NY*  
*Open House: Brooklyn Art Today, Brooklyn Museum of Art*

- 2003 *Signs + Senses + Envelopes, Fabbrica del Vapore, Milan, Italy*  
*Doing Business, Contemporary Art Galleries Storrs, University of Connecticut*  
*Summer Reading, Schroeder Romero, Brooklyn, NY*  
*Focus Group* Momenta Art, Brooklyn, NY  
Soap Factory, Minneapolis, MN  
*Global Priority, Herter Art Gallery, UMass, Boston MA (November)*  
*American Dream, Ronald Feldman Gallery, NY*  
*Critical Consumption, Rotunda Gallery, Brooklyn*  
*Comic Release* (Curated by Barbara Bloemink and Vicki Clark)  
Carnegie Mellon University, Pittsburgh PA  
New Orleans CAC, New Orleans LA  
University of North Texas, Denton TX  
Western Washington University, Bellingham WA
- 2002 *Serious Fun, Castle Gallery, College of New Rochelle*  
*Overt Operation, Joseph Helman Gallery, NYC* curated by Peter Ryan  
*NextNext Art: Brooklyn, Brooklyn Academy of Music, curated by Dan Cameron*  
*Americas Remixed, Fabbrica del Vapore, Milan, Italy, curated by Eurydice Arratia*  
*POP Patriotism, Momenta Art, Brooklyn, curated by Peter Scott*  
*Architecture, Kenny Schachter conTEMPorary, NYC*  
*Works, Princeton University ARO Gallery, Princeton NJ*  
*Selection 1, Wythe Studios, NYC; presented by The Brooklyn Rail*
- 2001 *Brooklyn!, Palm Beach Institute of Contemporary Art, Palm Beach FL*  
*Land Marks, SPACES Gallery, Cleveland OH*  
*32 Lbs. of Head, The State of Art, Brooklyn*  
*Entropic Garden, Wake Forest University, NC*  
*Another Day on Planet Earth, DeChiara|Stewart, NYC*
- 2000 *The Great Wide Open, Lump Gallery, Raleigh NC*  
*Small, Joseph Helman Gallery, NYC*  
*Obsessing, Pacifico Fine Art, NYC*  
*Bridges, DUMBO Art Center, Brooklyn*  
*NEO, Exit Art, NYC*  
*Expiring, Project, Wichita KA*
- 1999 *Lottery, Rotunda Gallery, Brooklyn*  
*Loop, Miller Durazo, Los Angeles*  
*(P)review, Roebbling Hall*  
*Babel, Roebbling Hall*

## Awards

- 2005 NYFA Fellowship (Sculpture)  
NYFA Award finalist
- 2004 Farpath Grant and Artist Residency  
Aldrich Emerging Artist Award

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## Bibliography

- 2007 *Art+Auction*, Annual Investment Issue, "Playing the Numbers," p.30: chart by Nigel Holmes  
*Revista Piauí*, "Portfolio: Monumentos em miniatura," May, p 42-6  
*The Nation*, "Fevered Imagination," May 7, p 36-40: Lawrence Weschler (photo)  
*Virginia Quarterly Review*, "Miniature Monuments," Winter issue: portfolio with essay by Lawrence Weschler
- 2006 *Vanity Fair*, "The Art Universe," December, p. 340-1: Nigel Holmes  
*Flaunt magazine*, October, p. 102 (photo)  
*Art+Auction*, Annual Investment Issue, "Customs of the Countries: United States," p. 16: Judd Tully
- 2005 The Aldrich Poetry Competition (chapbook cover art)  
*Greater New York 2005* (exhibition catalog), P.S.1 and MoMA, NYC  
*The New York Times*, "Youth and the Market: Love at First Sight," Mar 18, p E37: M. Kimmelman  
*Crude Oil Paintings* (exhibition catalog)  
*The New York Times*, Conn., "Small Scale, Big Issues," Jan. 2: Benjamin Genocchio
- 2004 *Artreview International*, "Debut," November, p. 142: Stephen Vincent  
*Open House: Working in Brooklyn* (exhibition catalog), Brooklyn Museum  
*Sculpture*, "American Paradigms: David Opdyke & Lane Twitchell," March  
*The Washington Post*, "Oil's Coils And Mad Doilies," March 6, p. C1-2: Blake Gopnik  
*The Brooklyn Rail*, "David Opdyke, Loose Ends," January: William Powhida  
Corcoran Museum of Art, "American Paradigms: David Opdyke and Lane Twitchell," (exhibition catalog): Stacey Schmidt
- 2003 *The New York Times*, "Critical Consumption," March 7, p. E45: Holland Cotter  
*The New York Times*, "Overt Operation," January 10, p. E45: Ken Johnson
- 2002 *Art in America*, October, p. 165 (photo): Calvin Reed  
*Americas Remixed* (exhibition catalog), Artshow Edizioni  
artforum.com, September Critics' Picks: Martha Schwendener  
*The New York Times*, September 20, p. E31: Ken Johnson  
*The New York Times*, August 8, p. E33 Ken Johnson  
*ArtNews*, April, p. 118: Barbara Pollack  
*The New Yorker*, January 7, p. 13  
*NY Arts*, February, p. 78: Carey Mc Dougall
- 2001 *The New York Times*, September 18, p. B33: Edward M. Gomez  
*The Plain Dealer*, July 23, p. E5 (photo): Dan Tranberg  
*NY Arts*, June 2001, p. 73-76 (photo)  
*Review*, February 1: Suzan Dionne ([www.reviewny.com](http://www.reviewny.com))
- 2000 *The New York Times*, July 28, p. E31: Ken Johnson  
*The New Yorker*, July 8
- 1999 *Daily News*, December 23 (photo)  
*Brooklyn Daily Eagle*, November 2 (photo)  
*Brooklyn Bridge*, November/December  
ARTnet ([www.artnet.com/magazine/features](http://www.artnet.com/magazine/features)), June 29: "Brooklyn Spice" Paul Laster  
ARTnet ([www.artnet.com/magazine/reviews](http://www.artnet.com/magazine/reviews)), October 19: "Brooklyn Spice" Paul Laster  
*Waterfront Week*, February 11, p. 6: Susan Hamburger  
*Time Out New York*, February 11, p. 68: Carol Kino  
*Review*, February 1, p.18: Dominique Nahas