

# BravinLee programs

## Charles Ritchie

b. 1954 Pineville, Kentucky

### Education

- 1980 Carnegie Mellon University, Pittsburgh, PA, MFA Painting  
1977 University of Georgia, Athens, GA, BFA Graphic Design

### Selected Exhibitions

#### *Solo*

- 2008 Charles Ritchie: Chronology, Gregg Museum of Art, North Carolina State University, Raleigh, NC. Traveling to Gallery Joe, Philadelphia, PA
- 2007 Charles Ritchie: Drawings and Journals, Bravin Lee Programs, New York, NY
- 2006 Charles Ritchie and Joianne Bittle: Bioluminescence, Akus Gallery, East Connecticut State University, Willimantic, CT  
Charles Ritchie: Works on Paper, Warren Wilson College, Asheville, NC  
Suites and Pages, Gallery Joe, Philadelphia, PA
- 2004-5 Suburban Journals: The Sketchbooks, Drawings, and Prints of Charles Ritchie: organized by the University of Richmond Museums, Richmond, VA; traveling to The University of Maryland, Baltimore County, Baltimore, MD and The Georgia Museum of Art, Athens, GA
- 2000 Charles Ritchie: 21 Twilights and Nocturnes, Spheris Gallery, New York, NY
- 1998 Prints and Drawings by Charles Ritchie, Mary Baldwin College, Staunton, VA  
Charles Ritchie: Recent Work, Numark Gallery, Washington, DC
- 1996 Charles Ritchie: Works on Paper 1983-1996, The Butler Institute of American Art, Youngstown, OH
- 1993-5 Charles Ritchie: The Interior Landscape, Marsh Art Gallery, University of Richmond traveling exhibition co-organized by the Virginia Museum of Fine Arts, Richmond, VA
- 1980 Charles Ritchie, Hewlett Gallery, Carnegie Mellon University, Pittsburgh, PA

#### *Group*

- 2008 Publishing Prints: Selections from the Center Street Studio Archives, Harnett Museum of Art, University of Richmond, VA
- 2007 Made in America: Washington Print Club 19th Biennial, Katzen Arts Center, American University, Washington, DC  
New England Impressions: The Master Printers, Concord Art Association, Concord, MA  
Landscape: A View from Maryland, In celebration of 25th Anniversary of Maryland's Sister State Program with Kanagawa, Earth Plaza, Yokohama, Japan (forthcoming)

# BravinLee programs

- 2006 The Franz and Virginia Bader Fund: The First Three Years, Luther W. Brady Art Gallery, George Washington University, Washington, DC  
Lasting Impressions: Celebrating the Fifth Anniversary of the Joel and Lila Harnett Print Study Center, University of Richmond Museums, Richmond, VA  
Gifts to the Permanent Collection: The Woolsey Collection, Department of Art and Design, Texas State University, San Marcos, TX  
Subject: Contemporary Portraiture, The Cartin Collection, New London, CT  
Natural Selection: Landscape Print Portfolio, Joel and Lila Harnett Museum of Art, University of Richmond, VA
- 2005 Art Noir, Maryland Hall for the Creative Arts, Annapolis, MD  
water color: Current Views, Gallery Joe, Philadelphia, PA  
Drawing with Light and Graphite, James Backas Gallery, Maryland State Arts Council, Baltimore MD  
Society of American Graphic Artists 90th Anniversary Exhibition, Art Students League, New York, NY  
Intimate Treasures, Washington Print Club 18th Biennial Exhibition, Luther W. Brady Art Gallery of George Washington University, Washington, DC  
State of the Art, Arlington Arts Center, Arlington, VA
- 2004 Small Treasures, Robert Brown Gallery, Washington, DC  
20 Years of Prints for the Washington Print Club's 40th Anniversary, Fairchild Gallery, Georgetown University, Washington, DC
- 2003 Summer Invitational, Gross McCleaf Gallery, Philadelphia, PA  
Value and Presence: Works on Paper, List Gallery of Swarthmore College, Swarthmore, PA
- 2002 Works on Paper: Gallery Artists, Pepper Gallery, Boston, MA
- 2001 Lichtenstein and Beyond: Recent Acquisitions of Modern Prints, Corcoran Gallery of Art, Washington, DC  
Saints and Sinners: A Portfolio, in Honor of the University of Georgia Studies Abroad Program in Cortona, Italy, Corcoran Gallery of Art, Washington, DC  
65th Annual Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH  
75th Annual International Competition, The Print Center, Philadelphia, PA, Award
- 2000 Seven Washington Printmakers, Washington Art Club, Washington, DC
- 1999 63rd Annual Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH  
Outward Bound: American Art on the Brink of the Twenty-first Century, Meridian International Center, Washington, DC, and traveling to The Museum of Fine Arts Hanoi, Vietnam, The Painting Institute, Shanghai, China, The Working People's Cultural Palace Beijing, China, The CIPTA Gallery, Jakarta Arts Center, Jakarta, Indonesia, The Metropolitan Museum, Manila, Philippines, and The Singapore Art Museum, Singapore
- 1998 More Than One: Prints and Portfolios from Center Street Studio, University of Richmond, VA  
The Second National Minnesota Print Biennial, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- 1997 The Distinct Still Life, Pepper Gallery, Boston, MA  
61st Annual Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH  
The 40th Chautauqua National Exhibition of American Art, Chautauqua, NY, Marion A. Rahm Award for Landscape Prints

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- Washington '97, Corcoran Gallery of Art, Washington, DC  
Group Exhibition, Forni Gallery, Bologna, Italy 1996  
Treasures for the Community, The Chrysler Collects, The Chrysler Museum, Norfolk, VA  
The 39th Chautauqua Exhibition of American Art, Chautauqua, NY  
171st Annual Exhibition, National Academy of Design, New York, NY
- 1995 59th Annual Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH  
14th Annual September Exhibition, Alexandria Museum of Art, Alexandria, LA, Award
- 1994 The Irene Leache Memorial Exhibition 1994, The Chrysler Museum, Norfolk, VA, First Prize  
American Drawing Biennial IV, Muscarelle Museum of Art, College of William and Mary,  
Williamsburg, VA
- 1993 57th Annual Midyear Exhibition, The Butler Institute of American Art, Youngstown, OH
- 1992 Washington Project for the Arts at the Hemicycle, Corcoran Gallery of Art, Washington, DC

## Awards

- 2008, 2006, 2004, 2002, 1998  
Individual Artist Award, Maryland State Arts Council
- 2005 The Franz and Virginia Bader Fund  
Individual Artist Fellowship, Arts Council of Montgomery County, MD
- 1999 The MacDowell Colony Fellowship
- 1996 Individual Artist Fellowship, Arts Council of Montgomery County, MD
- 1978-80  
Graduate Fellowship, Carnegie Mellon University, Pittsburgh, PA

## Bibliography

- 2007 Cotter, Holland, Mequitta Ahuja and Charles Ritchie at BravinLee programs, The New York Times, Weekend Arts, Last Chance (1 June 2007), p. E1  
Filson, Joan Pinkerton, Franz and Virginia Bader Fund Nurtures Mid-Career Artists, The Washington Print Club Quarterly, Spring 2007, pp 4-6, Volume 43, No. 1  
O'Sullivan, Michael, Galleries: The Quiet Pull of the "Bader Fund" Show. The Washington Post, Washington, DC (12 January 2007), p.WE21
- 2006 Miller, Lenore D. and Johanna Halford-MacLeod, The Franz and Virginia Bader Fund: Artists of the First Three Years, exhibition catalogue, Luther W. Brady Art Gallery, George Washington University, Washington, DC, pp. 3, 7  
Bostic, Connie, Slow Hand, Mountain Xpress, Asheville, North Carolina (September 6, 2006)  
Zevitas, Steven, New American Paintings 63, The Open Studios Press, Boston, MA  
Newhall, Edith, "Two Fine Painters, One Show" The Philadelphia Inquirer (March 10, 2006)  
Sozanski, John, Eclectic Watercolors, The Philadelphia Inquirer (November 11, 2005)  
Fallon, Roberta, Not So Sketchy, Philadelphia Weekly (October 19-25, 2005)  
McGinty, Johnathan, Museum Exhibits Work of Alumnus, The University of Georgia Columns, Volume 32, No. 7 (July 11, 2005), p. 3  
Denker, Eric, The Corcoran 2005 Print Portfolio: Drawn to Representation, exhibition catalogue, pp. 3, 22, Washington, DC,

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- 2005 Amedori, Kari, Charles Ritchie, Baltimore Magazine, Catch It, Volume 98, No. 3 (March 2005), pp. 18, 33  
McNatt, Glenn, Ritchie Gives Familiar Suburbs an Artist's Touch, The Baltimore Sun, Arts (March 3, 2005)  
McCabe, Bret, Night Moves, Arts, Baltimore City Paper, (February 10, 2005)  
Giuliano, Mike, Critic's Pick, Baltimore City Paper, Suburban Journals, (February 5, 2005)
- 2004 Turchi, Peter, Maps of the Imagination: The Writer as Cartographer, Trinity University Press, San Antonio, Texas (illustrations pp. 47, 48, 213)  
McQuaid, Cate, Exhibit Showcases Studio's Exploration of the Art of the Print: Founder Fuels the Talents of Many, The Boston Globe, 24 October 2004  
Turchi, Peter and Charles Ritchie, Suburban Journals: The Sketchbooks, Drawings, and Prints of Charles Ritchie (catalogue), 72-pages, full-color, introduction by Marjorie B. Cohn, University of Richmond Museums, Richmond, VA
- 2003 Roberts-Pullen, K. Paulette, Sleepwalking in the Suburbs: An Artist Awakens After Years of Practice Looking Style Weekly, Richmond (April 7, 2004) Vol. XXII, No. 14, p.25 2003  
Hill, Lori, Summer Invitational, Philadelphia City Paper, July 17 - 23, 2003 Donohoe, Victoria, Value and Presence, Exhibition Review, Philadelphia Inquirer, Sunday, February 2, 2003
- 2002 Fallon, Roberta, Drawing Conclusions, Philadelphia Weekly February 19, 2003, Volume XXXII, No. 8 2002  
Hirsch, Faye, Charles Ritchie, Working Proof: Reviews of Prints, Photographs, and Multiples, On Paper, Volume 7, No.1, September-October 2002, p.55
- 2002 Parmalee, Terry, Charles Ritchie, The Washington Print Club Quarterly, Summer 2002 (cover)
- 2001 Shaw-Eagle, Joanna, Print Masters at Corcoran, The Washington Times, 8 December 2001  
Kurtz, Robert L., 65th Annual Midyear Exhibition, The Butler Institute of American Art, exhibition catalogue, Youngstown, Ohio, frontispiece illustration / p.3  
Zevitas, Steven, New American Paintings 33, The Open Studios Press, Wellesley, MA
- 2000 King, Loren, Pressing Matters, artsMEDIA: Boston's monthly Guide to the Visual Arts, April 15 -May 15, 2000, p.8-9.  
Hirsch, Faye, Charles Ritchie, Working Proof: Reviews of Prints, Photographs, and Multiples, On Paper, Volume 3, No.2, March-April 1999, p.55  
Glick, Herbert, New American Paintings 21, The Open Studios Press, Wellesley, MA
- 1998 Protzman, Ferdinand, Galleries: Holzberg and Ritchie at Numark. The Washington Post, Washington, DC (29 January 1998), p.B7
- 1996 Fanning, Gabriella, Charles Ritchie, Working Proof: Reviews of Prints, Photographs, and Multiples, On Paper, Volume 1, No.1, September-October 1996, p.29  
Brodie, Jacqueline, Charles Ritchie, Prints and Photographs Published, The Print Collector's Newsletter, Volume XXVII, No.1, March-April 1996, p.29 1995  
Kurtz, Robert L., 59th Annual Midyear Exhibition, The Butler Institute of American Art, exhibition catalogue, Youngstown, OH, cover illustration / p.6
- 1994 Annas, Teresa, Visions of Inner and Outer Worlds, The Virginian-Pilot and The Ledger Star, Norfolk, Virginia (October 16, 1994) , p.E7.
- 1993 Bullard, CeCe, From the Ordinary, Pure Poetry, Art Review, Richmond Times-Dispatch, Richmond, Virginia (February 2, 1993) p.C3.  
Roberts-Pullen, K. Paulette, Home-Made Art, Style Weekly, Richmond (January 12, 1993) Vol. X, No. 36, p.20-21

# BravinLee programs

## Selected Collections

Allen Memorial Art Museum, Oberlin, Ohio  
Art Bank Program, US Department of State, Washington, DC  
The Baltimore Museum of Art, Baltimore, MD  
Berea College, Berea, KY  
Boise Art Museum, Boise, ID  
Boston Public Library, Boston, MA  
The Butler Institute of American Art, Youngstown, OH  
The Chrysler Museum, Norfolk, VA  
Corcoran Gallery of Art, Washington, DC  
Davis Museum and Cultural Center, Wellesley College, Wellesley, MA  
Fannie Mae, Washington, DC  
Fidelity Investment Corporation, Boston, MA  
Fine Arts Museums of San Francisco, San Francisco, CA  
Fogg Art Museum, Harvard University Art Museums, Cambridge, MA  
Georgia Museum of Art, Athens, GA  
Lauinger Library, Rare Books and Prints Division, Georgetown University, Washington, DC  
The Metropolitan Museum of Art, NY  
National Gallery of Art, Washington, DC  
The New York Public Library, New York, NY  
Philadelphia Museum of Art, Philadelphia, PA  
The University of Richmond, Richmond, VA  
Virginia Museum of Fine Arts, Richmond, VA  
Yale University Art Gallery, New Haven, CT  
Charles A. Wustum Museum of Fine Arts, Racine, WI

## Professional Experience

1988-Present Associate Curator, Department of Modern Prints and Drawings, National Gallery of Art, Washington, DC