

BravinLee programs

Donna Ruff

Education

MFA Rutgers University

MA Florida State University, Art History

BA University of Miami, Studio Art

Exhibitions

Solo

- 2009 BravinLee Projects Artist Book Program: "Es-tu comme moi?"
- 2007 PVCC Gallery, Charlottesville, VA: "On the Seventh Day"
- 2005 ArtSPACE New Haven Project Room: "Tempo"
NEXT Gallery, Metropolitan College, New York, NY; "Garden Journal"
- 2004 Westchester Art Center, White Plains, NY: "Read"
- 2003 Eldridge Street Project, New York, NY: "Nephesh"
- 2002 NJ Printmaking Council
- 2001 PS 122, New York, NY: Hallway Project
- 2000 Rutgers University: MFA Thesis Exhibition
- 1997 Barry University, Miami, FL

Group

- 2008 Bookverks2008: "Information is not Knowledge"
Gallery 230 Brooklyn, NY: "Locus"
Philadelphia Art Alliance: "PAPER[space]"
Garson Baker Fine Art, New York, NY: "Small Wonders"
- 2007 Bendheim Gallery, Greenwich, CT: "Process"
Druckwerkstatt im Kulturwerk des bbk berlin: "Handgeschopft"
- 2006 Zilkha Gallery, Wesleyan University: "Disaster! One Year After"
NJ Print Council: "New Directions"
ALL Gallery, New Haven, CT: "TEXTure"
John Slade Ely House, New Haven, CT: 2006 Invitational
BAC Gallery, Brooklyn, NY: "Making Your Mark: On Paper"
- 2005 PS 122 Project Room: "Project Room Artists 2005"
Hunterdon Museum of Art, Clinton NJ: "folio 2x12"
Guilford Art Center, Guilford, CT: "(re)creation"
Tabla Rasa Gallery, Brooklyn, NY: "Project Diversity"
Ceres Gallery, New York, NY: "A Baker's Dozen"
Mills Pond House, St. James, NY: "Women, Words and Images"
Brookfield Craft Center, Brookfield, CT: "Translucence"
- 2004 Flux Factory, LIC, NY: "Qville"
Newartcenter, Newton, MA: "Off the Wall <Rethinking the Print>"
Gallery 402, New York, NY: The Print Show
Galerie Klenova, Prague, Czech Republic: 4th International Graphic Triennale (cat.)
Hunterdon Museum of Art, Clinton, NJ: National Print Exhibition

BravinLee programs

- 2003 Indiana State University: "Against Tradition: Trends in Contemporary Printmaking"
Salon Internacional de Gabado y Ediciones de Arte Contemporaneo, Estampa, Spain (cat.)
Highpoint Center for Printmaking, Minneapolis, Minnesota; "Flying Carpet"
Robert Peck Gallery, Central Wyoming College: "Printed and Bound"
- 2002 Korn Gallery, Drew University: "Kaboom!"
Hunterdon Museum of Art, Clinton, NJ: National Print Exhibition
ExitArt, New York, NY; Art Center College of Design, Pasadena, CA: "Reactions"
California State University, Fresno, CA : "From Stone and Plate"
- 2001 Bhopal, India: Bharat Bhavan Fifth International Biennial of Print Art (cat.)
Künstlerhaus Bethanien, Berlin: "Feedback: artists by artists"
Zimmerli Art Museum: "Installed Collections/Collections Installed"
Katonah Art Museum: "breaking the rules, art 2001"
New Jersey Printmaking Council, Center for Visual Arts: "Humanity"
- 2000 Mattituck Museum: Connecticut Biennial
Mason Gross Art Gallery, Rutgers University: "Paper Trail"
Connecticut Graphic Arts Center: Paper Works"
College Art Association New York Area MFA Exhibition
New Jersey Center for the Visual Arts: Int'l Juried Show (Award)
- 1999-2000 Traveling Exhibitions: Mason Gross Art Gallery, Rutgers University;
Massachusetts College of Art; Rhode Island School of Design; Maryland Institute,
College of Art: "Y2K: Creative Moves into the 21st Century."
- 1999-2000 Traveling Exhibitions: Columbia College, Chicago, IL; SUNY College, Buffalo, NY;
Robert C. Williams American Museum of Papermaking, Atlanta, GA; Corcoran Gallery,
Washington, D.C.: "National Collegiate Handmade Paper Show."
- 1999 Artworks, Trenton, NJ: "Innovations in Contemporary Printmaking" (Award)
Hunterdon Museum of Art, Clinton, NJ: National Print Exhibition
- 1998 Norwalk Community College, Norwalk, CT: "Art and Language"
Museum of Fine Arts, Florida State University: "Corners of the Earth"
- 1997 Real Art Ways, Hartford, CT "No England No Amsterdam" Kenny Schachter, curator
New Haven Paint and Clay Annual Juried Exhibit, New Haven, CT
Connecticut Graphic Arts Center, Norwalk, CT

Curated Registries

Pierogi Flatfiles
ArtSPACE New Haven Flatfiles

Grants and Awards

PS 122 Project Space
Curatorial Opportunity Grant, Newartcenter, Newton, MA
Eldridge Street Project, New York, NY
Manhattan Graphics Center Scholarship Grant
Vermont Studio Center Fellowship
Rutgers University Research Grant
Purchase Award, Artworks
Johnson & Johnson Purchase Award

Residencies

Tamarind Institute
Künstlerhaus Bethanien, Berlin

BravinLee programs

Vermont Studio Center
Santa Fe Art Institute

Public Collections

Library of Congress
Johnson & Johnson
Norwalk Community College
Zimmerli Art Museum New Brunswick, NJ
American Embassy, Berlin, Germany
German Consulate General, New York

Bibliography

Newhall, Edith, "Exhibit is works of, not on, paper," *Philadelphia Inquirer*, July 4, 2008
Latter, Ruth, "Spring Looms Large," *The Daily Progress*, April 19, 2007
Parson, Laura, "Torch Songs," *The Hook*, April 26, 2007
Flanders, April, "Experiprints and Printstallations," *Contemporary Impressions*, Spring, 2006
Schermier, Sara, "Making your Mark on Paper," *Time Out New York*, March 23-29, 2006
Shelton, Jim, "Donna Ruff Creates Tempo," *New Haven Register*, May 15, 2005.
Harrison, Helen, The Rewards of a Story Well Told: "Women, Words, and Images," *New York Times*, April 3, 2005.
Hopkins, Randi "Editor's Picks" *Boston Phoenix*, October 8-14, 2004
Streitfeld, L.P. "Balancing Act,"
Advocate & Greenwich Times, February 22, 2004
O'Connell, A.J., "Words are as much artist's medium as the message,"
Norwalk Hour, January 15, 2004
Gold, Julia, "Ruff Cuts," *The Jewish Week*, December 19, 2003
Lombardi, D. Dominick, "Exploring the Gamut of Contemporary Art,"
New York Times, June 17, 2001
Zimmer, William, "The Unusual (And the Usual) in Paper Works,"
New York Times, July 10, 2000
Pasacreta, Karen, "Natural Beauty,"
Teaching K-8, October 1998
Wallace, Sue, "Art Pops off Page,"
Connecticut Post, January 16, 1998
Streitfeld, L.P., "Making the Journey"
Fairfield County Weekly, November 13, 1997
Tyler, Betty, "Child's Play,"
Norwalk Times, November 15, 1997
Ryan, Lisa, "Communicating from the Heart"
Norwalk Hour, March 28, 1997