

# BravinLee programs

## Amy Wilson

Born 1973, New York City  
Lives in Jersey City, NJ  
Teaches at the School of Visual Arts in New York City, NY

### Education

1997 Yale University, New Haven, CT, MFA in Sculpture  
1995 School of Visual Arts, New York City, BFA in Fine Arts/Sculpture

### Selected Exhibitions

#### *Solo*

2009 (upcoming) Hunterdon Art Museum, Clinton, NJ  
2008 *The Myth of Loneliness*, BravinLee programs, NYC  
*Please Pay Attention Please*, Jersey City Museum  
2006 *Artist's Project: Brillo Box Outpost*, Andy Warhol Museum, Pittsburgh  
2005 *The Global Appeal of Liberty*, Bellwether, NYC

#### *Group*

2008 *The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn*, Arizona State University Art Museum, Tempe, AZ  
2007 *Talk to Me*, Contemporary Arts Center, Cincinnati  
*Still Missing*, Westport Arts Center, CT  
*Will 100 Artists Please Draw a 1950 Ford From Memory*, Art Gallery of Alberta, Edmonton, Canada  
*The Print Fair*, Diane Villani Editions booth, NYC  
2006 *Choplogic*, Bellwether, NYC  
*Tabletop*, Josee Bienvenue Gallery, NYC  
*The 'F' Word*, Andy Warhol Museum, Pittsburgh, PA  
*Still Missing: Beauty Absent Social Life*, School of Visual Arts Museum, NYC  
*Only the Paranoid Survive*, Hudson Valley Center for Contemporary Art, Peekskill, NY  
*Among the Trees*, Visual Arts Center of NJ, Summit, NJ  
*Tropicalisms*, Jersey City Museum  
*Hot off the Presses*, The Grolier Club, NYC  
*The Studio Visit*, Exit Art, NYC  
The Armory Show, Bellwether and Diane Villani Editions booths, NYC  
*Headlines*, Pierro Gallery, South Orange, NJ

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- 2005 *Greater New York*, PS1, Queens, NY (catalogue)  
*The Most Splendid Apocalypse*, PPOW, NYC  
*Disasters of War: From Goya to Golub* Wesleyan University, CT (catalogue)  
The Armory Show, Bellwether booth, NYC  
*Fine Line*, Cirrus Gallery, Los Angeles, CA
- 2004 *Talespinning*, The Drawing Center, NYC (catalogue)  
*Hello Chelsea*, Bellwether, NYC
- 2003 NADA, Art Miami, Bellwether Booth  
Scope Art LA, Bucheon Gallery Booth  
Art Chicago 03, Diane Villani Editions Booth  
*Brave NewWorld*, OIA, New York, NY  
*Transgressing Boundaries*, Paint Gallery, Brooklyn, NY
- 2002 *Into the Woods*, Julie Saul Gallery, New York, NY  
*The June Show*, Bucheon Gallery, San Francisco, CA  
*INBOX vol. V*, Universal Concepts Unlimited, New York, NY  
*Annual*, Jersey City Museum, Jersey City, NJ (catalogue)
- 2001 *Fast Forward Miami*, Bellwether booth, Miami, FL  
*Jeanne Lorenz/Sarah Bedford/Amy Wilson*, Bellwether, Brooklyn, NY
- 2000 *Kosmobiologie*, curated by Nancy Chaiken, Bellwether, Brooklyn, NY  
*Flat File*, Bellwether, Brooklyn, NY  
*The Meat Market Art Fair*, Bellwether booth, New York, NY  
*The UFO Show*, curated by Barry Blinderman and Bill Conger, University of Illinois at Normal/Bloomington. Travels to University of Colorado, Colorado Springs; Arts and Science Center for Southeast Arkansas, Pine Bluff; State University of New York, Pottsdam.(catalogue)  
*INBOX vol. II - IV*, Sleep Gallery, Brooklyn, NY
- 1999 *The Artist in the Marketplace*, Bronx Museum of Art, Bronx, NY (catalogue)  
*Artists Books and Multiples '99*, Brooke Alexander Editions, NYC  
*Sightings*, Gwenda Jay/Addington Gallery, Chicago, IL
- 1998 *Ground Control*, Brooklyn, NY
- 1997 *MFA Thesis Show*, Yale University, New Haven, CT  
*Selections from Rutgers and Yale*, Rutgers University, New Brunswick, NJ
- 1996 *Curve*, Real Art Ways, Hartford, CT  
*Enterprise Zones*, Spot, New York, NY

## Bibliography

- 2007 Hill, Jason and Aram Moshayedi. "On The Afterlife of Not Getting Along", *Artlies: The Texas Contemporary Art Journal*, December.
- 2006 Falkenstein, Michelle. "The Artist as Tree Hugger," *New York Times*, March 26  
Genocchio, Benjamin. "The Medium is the Message and Vice Versa," *New York Times*, May 28

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- 2005 Baker, RC. "Voice Choices." *Village Voice*, April 23.  
Boucher, Brian. "Amy Wilson." *Art in America* review section; September.  
"Drawing Center move to WTC site in doubt." *Art in America*, September.  
Cohen, David. "Gallery Going." *New York Sun*, May 12.  
Eeley, David. "Greater New York." *Frieze*, May.  
Feiden, Douglas. "Draw the Line, Now!" *The NY Daily News*, cover story, June 24.  
Feiden, Douglas, and Joe Mahoney. "Nutty 9/11 Art Nixed" *The NY Daily News*, cover story, June 25.  
Genocchio, Benjamin. "Meet Grandma Moses With an Attitude." *The New York Times*, May 8.  
Haber, John. "Politics in the Gallery, Spring 2005: Emily Jacir, Guy Richards Smit, and Amy Wilson." [haberarts.com](http://haberarts.com)  
Halle, Howard. "Showdown at Ground Zero." *Time Out New York*, August 1- 7.  
Heartney, Eleanor. "Return to the Real?" *Art in America*, June-July.  
Johnson, Ken. "Amy Wilson, The Global Appeal of Liberty" *The New York Times*, May 6.  
Kerr, Merrily. "Amy Wilson, The Global Appeal of Liberty." *Time Out New York*, May 5- 11.  
Leech, Gwenyth. "Keeping America Safe from the Arts." *Art New England*, September.  
"Amy Wilson", *The New Yorker*, April 27.
- 2004 Boucher, Brian. "I realize this is all insanity." [Thing.net](http://Thing.net).  
Glueck, Grace. "Working Words Into Images, Artists Become Storytellers," *The New York Times*, September 24.  
Holliday, Frank. "Gallery Hops the River Into Chelsea," *Gay City News*, June 10
- 2002 Pollack, Barbara. "Art on the Waterfront," *ArtNews*, April issue, pg 113.  
Garnett, Joy. ed. Newsgrist splash page.  
Hirsch, Faye. "INBOX, vol. V," December issue, Working Proof section.
- 2001 Cotter, Holland. "Sarah Bedford, Jeanne Lorenz, Amy Wilson," *The New York Times*, March 16.
- 2000 Hirsch, Faye. "INBOX," *Art on Paper*, March/April issue, Working Proof section.  
Rootes, Dave. "Art Break: Beam Me Up," *The Colorado Springs Independent*, December 14 - 20.  
"Kosmobiologie," *The New Yorker*, July 10 issue, review section.

## Panels and Lectures

- 2005 *On Kitsch*, Moderator. School of Visual Arts, NYC  
*Headlines: Politics and Art*, Pierro Gallery, South Orange, NJ
- 2002 Corcoran Museum Artist Mentoring Program, NYC/Washington DC
- 2001 *Young Artists Trying to Make it in New York*, Artists Talk on Art, Phoenix Gallery, NYC
- 2000 Panel Discussion: *The UFO Show*, University of Illinois; Normal, IL