



## THE NEW YORKER THE STYLE ISSUE

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### GOINGS ON ABOUT TOWN

#### DOUGLAS FLORIAN

The fifty-six gouache drawings on collaged paper in “The Liars and the Moonstruck” are selected from Florian’s ongoing project “Sefer Shel Or.” (When it’s completed, the series will comprise six hundred and thirteen works, per the number of mitzvot commanded by the Torah.) Florian describes the style of his small, uniformly sized works as “abstract regressionist,” which may refer to the fact that his simple gestural marks hover on the edge of symbolism, suggesting suits in an unfamiliar deck of cards. The palette tends toward saturated viridian, tomato, ochre, and ultramarine. The project is abstruse and irresistible. Through March 8. (Bravin Lee, 526 W. 26th St. 212-462-4404.)