

BravinLee offsite

The Golden Thread: A Fiber Art Exhibition
April 26 – May 12, 2024
Check List



Fanny Allié
Sunflower, 2023
Found fabric, watercolor and collagraph prints on rug carpet
canvas
59 x 35 inches



Fanny Allié
200, 2023
Found fabric, acrylic paint and collagraph prints on rug carpet
canvas
59 x 35 inches



Tania Alvarez
Giraffe, 2022
Mixed fabrics, felt, and thread on paper
6 x 4¼ inches



Tania Alvarez
The Only Thing Left, 2023
Acrylic, graphite, thread, various fabrics, plastic, recycled
papers, and cardboard, stitched
on canvas
10 x 13 inches

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Tania Alvarez

Yield, 2022

Mixed upcycled fabrics, arches paper, thread, plastic ball point pins, and felt on paper

6½ x 5½ inches



Lisha Bai

Dueling Light, 2024

Linen and voile

67 x 43½ inches



Kim Beck

Raveling #1, 2024

56 x 44 x 1 inches

linen and spray paint



Lisa Beck

Night and Day 1, 2020

Acrylic paint, ink, watercolor on canvas, wood, hardware,
63 x 45 inches



Naomi Ben-Shahar

We Are the Event Horizon of Existence Itself, 2024

61 x 61 x 2 inches (155 x 155 x 5 cm)

Hand weave (kid silk, cotton, coconut fiber, wool, pineapple fiber, alpaca, silk, metallic yarn, kid mohair) on custom loom, gold-toned gelatin silver print mounted on aluminum.

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April Bey

If You Hate Your Enemies, Your Enemies Shine, 2023

Jacquard woven textiles, with hand-sewn fabric and sequins.
76 x 54 inches (193.04 x 137.16 cm)

Courtesy: Tern Gallery



Capucine Bourcart

Act 4, 2023

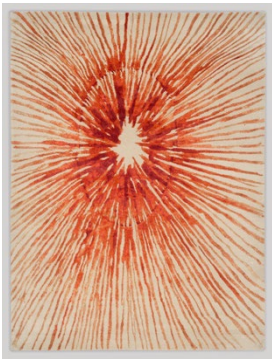
Sand, wood, threads, velvet
37 x 41 inches



Capucine Bourcart

Act 2 Scene 2, 2023

Sand, cotton threads, pencils, acrylic paint
37 x 75 inches



Louise Bourgeois

Ray of Hope, 2006-2022

150 knots per sq in, 15 ply wool/silk, 21 colors
144 x 108 inches
Edition of 12 + 2 APs



Julián Chams

Colección #4 (Palma, El Yunque), 2023

Digital Prints, Batting on Jute
73½ x 50 inches

Courtesy: Homework

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Willie Cole

Original Sin, 2024

Tibetan wool/ 150 knots

145 x 128 inches



Liz Collins

Fire, 2020

Linen, silk

80 x 85 inches

Courtesy: Candice Madey



Liz Collins

Highway, 2019

Rayon, Cotton, Lurex, wood

30 x 120 inches

Courtesy: Candice Madey



Orly Cogan

Life Force, 2019

Hand stitched embroidery, appliqué, crochet, lace and paint on vintage bed linen.

80 x 90 inches



Orly Cogan

Confections (bake sale), c. 2006 - 2023

Hand crafted mixed media fiber based materials.

Vintage crochet, knitting, collage and assemblage, needle felt, embroidery, lace, buttons

Dimensions variable

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Bonnie Collura

Spirit Sack, 2024

Repurposed fabric, zippers, thread, Velcro, jewelry, foam sheeting, quilt batting
77 x 30 x 28 inches



Bonnie Collura

Walking Talisman, 2024

Repurposed fabric, zippers, thread, Velcro, foam sheeting, quilt batting, aluminum tubing, cast iron, steel
77 x 40 x 29 inches



Melissa Dadourian

Purple Slice, 2024

Hand-machine knitted thread, acrylic paint, paper clay, T-pins
52 x 42 x 2 inches



Alexandria Deters

Support the Soldier (I recognize those that have sacrificed), 2020-2021

Embroidery, thread, vintage USA flag, 36 x 60 inches



Alexandria Deters

Dorothy Has Been Living in... a Hollywood fairy tale, June 1980, 2019-2021

Embroidery, found fabric, thread, image based on the "Playboy", June 1980 cover.
20 x 16 inches

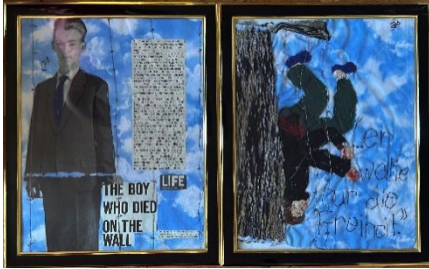
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Alexandria Deters

June 1980 (Playmate of The Year), 2019-2022

Embroidery, fabric, thread, image based on cover of "Playboy", June 1980 10 x 13 inches



Alexandria Deters

August 17, 1962 (Martyr), from the series Traitors & Martyrs, 2024

Diptych, embroidery, crayon, glue, thread, fabric, page from 'LIFE', August 31, 1962, 14 x 22 inches



Alexandria Deters

Operation Underworld (Collaboration Fighting Fascism), 2024, Triptych, embroidery, thread, silk, found fabric, pillowcase, images based on mugshots: Charles 'Lucky' Luciano mugshot 1931, Meyer 'Mob's Accountant' Lansky mugshot 1949, Joseph A. 'Socks' Lanza mugshot 1937, 11 x 27 inches (11 x 9 inches individual)



Alexandria Deters

September 21, 2001 (Traitor), from the series "Traitors & Martyrs", 2024

Embroidery, thread, fabric, 8.5 x 11 inches



Alexandria Deters

Covergirl (Darine Stern), 2022-2024

Embroidery, velvet fabric, thread, fake white gilded frame, image based on cover of *Playboy*, October 1971 10 x 13 inches

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Angelo Filomeno

Amulet (Green Akrep), 2013

Embroidery, crystals on silk shantung stretched over linen
78 x 39 inches

Courtesy: Lelong Gallery



Angelo Filomeno

Amulet (Shaman Necklace), 2014

Embroidery, crystals on silk shantung stretched over linen
78 x 39 inches

Courtesy: Lelong Gallery



Robert Forman

A Walk in The Park, 2021

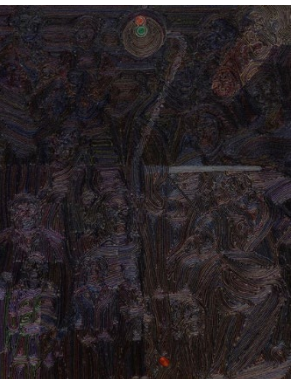
Cotton, Linen, silk, Rayon thread glued to board
26 x 36 inches



Robert Forman

Focal Point, 2022

Cotton, linen, silk, Rayon thread glued to board
18 x 24 inches



Robert Forman

Bedtime, 2024

Cotton, linen, silk, Rayon thread glued to board.
14 x 11 inches

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Sarah George

Lion, 2023

Sheep's wool, alpaca wool, horsehair, feathers, glass, wire, wood

26 x 17 x 19 inches



Sarah George

Brindle Bull, 2024

Sheep's wool, alpaca wool, horsehair, clay, wood, wire, metallic gold leafing

39 x 32 x 25 inches



Sarah George

Jaguar, 2024

Sheep's wool, horsehair, glass, wire, wood.

25 x 15 x 25½ inches



Sarah George

Gilded Gemsbok, 2023

Sheep's wool, horsehair, glass, wood, wire, clay, gold metallic leafing

38 x 15 x 16 inches



Sarah George

Deer, 2024

Sheep's wool, horsehair, glass, clay, wood, wire, gold metallic leafing

40 x 17 x 20 inches

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Iva Gueorguieva

Kukeri Black, 2023

Acrylic, gauze on muslin

120 x 84 inches



Iva Gueorguieva

Two Howls, 2019

Acrylic, collage on muslin

120 x 83 inches



Jeila Gueramian

It Reminds Me of You, 2024

Mixed media

Site-specific, dims variable



Rachel Hayes

Pixel Dreamin', 2024

Monofilament thread, polycarbonate Roscolux filters, shimmer poly-organza, marine vinyl binding

92 x 108 x 36 inches



Heide Hatry

American Flag, 2008

Preserved pig skin, pig blood

64 x 35 inches

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Heide Hatry

Rust Dress, 2014

1940's dress rusted with iron oxide particle paint.

Size 4 (wearable)



Elana Herzog

If a Tree..., 2022/24

Cut logs, mixed textiles, metal staples, hardware

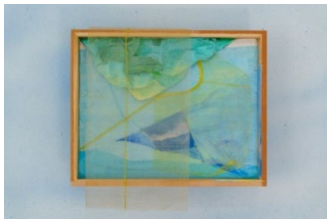
Dimensions variable



Camille Hoffman

Raise, 2022

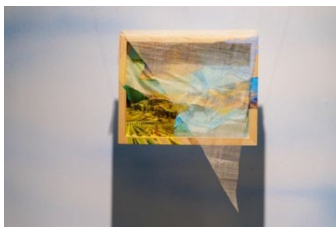
Nurses gown, embroidered Pina cloth, gingham plastic tablecloth, tropical island calendar, pencil, acrylic on wood
10 x 12 x 2 inches



Camille Hoffman

Skim, 2022

Nurses' gowns, embroidered piña cloth, nature calendar, plastic, acrylic, pencil, plaster on wood
20 x 16 x 2 inches



Camille Hoffman

Beam, 2022

Pina cloth, nurses gown, nature calendars, oil, acrylic, pencil on wood
10 x 12 x 2 inches

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Scott Hunt

SMILE! #4, 2023

Multi-media (charcoal on rag paper, colored pencil, thread, needle, acrylic paint),
13 x 13 x 3 inches



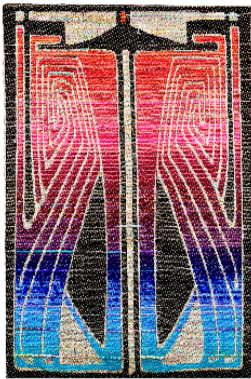
Sara Jimenez

At what point does the world unfold? (column 1), 2022

Textiles, beads, paint, sequins, ceramics,
6 x 37 feet

At what point does the world unfold? (column 2), 2022

Textiles, beads, paint, sequins, ceramics,
6 x 37 feet



Robin Kang

Butterfly Effect, 2024

Hand Jacquard woven cotton, holographic lurex, chenille, and mixed media
65 x 53 inches



Robin Kang

Bobinsana, 2024

Hand Jacquard woven cotton, holographic lurex, chenille, and mixed media
43 x 27 inches

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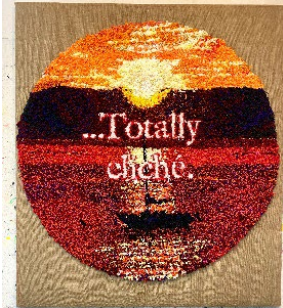


Robin Kang

Chacruna Plant Spirit, 2023

Hand Jacquard woven cotton, holographic lurex, chenille, and mixed media

24 x 18 x 1 inches



David Kramer

Clichéd Ending, 2020-2024

Yarn, burlap ink (hooked rug)

60 x 55 inches



Juliet Karelsen

Blue Flowers in Antique Blue Frame, 2022

Embroidery floss, tissue paper, wire, felt, crepe paper, acrylic paint, cyanotype paper, wool fibers, wool, printed flower paper, cotton quilt fabric, hot glue, painted blue antique frame

24 x 18 x 3 inches



Juliet Karelsen

Joe Pye Weed Chair (from Flowers Bees Love series), 2023

Embroidery floss, felt and thread on cyanotyped cotton fabric upholstered on antique chair

32 x 23 x 23 inches

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Tamara Kostianovsky

Cow Turns into Landscape, 2020

Clothing belonging to the artist, meat hooks, chains
63 x 33 x 17 inches

Courtesy: Slag Gallery



Meg Lipke

Garden Gates II, 2019

Textile dye and acrylic on muslin and canvas with beeswax
resist, fiber fill and thread,
104 x 104 x 5 inches

Courtesy: Broadway Gallery



Kandy G. Lopez

Br00klynBetty, 2021

Yarn and spray paint on mesh canvas
90½ x 60½ inches

Courtesy: ACA Gallery



LoVid

Sun Slashed, 2019

Dye-sublimation on poly canvas, polyester quilt backing, machin
stitching, and acrylic
26 x 30 inches

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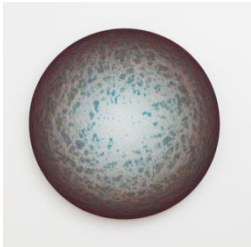


LoVid

Pomegranates, 2018

Dye-sublimated poly canvas, poly fiber stitching, felt, oil pastel and ink on paper grommets

53 x 39 inches



Emil Lukas

Of Pressure, 2023

Thread over aluminum and wood with plaster, paint, nails

60 inches dia x 6 inches

Courtesy: Sperone Westwater



Fabian Marcaccio

Hyper-Structural Negotiations, 2023

Silicone & oil paint on 3D printed polyurethane, metal wire reinforcement

43½ x 42 x 5½ inches



Fabian Marcaccio

Hyper-Structural, 2024

Silicone & oil paint on 3D printed polyurethane, metal wire reinforcement

48 x 50 x 7 inches

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Ray Materson

Untitled (Race Horse), 2008

Sock threads

5½ x 3¾ x ¼ inches

Courtesy: Andrew Edlin Gallery



Ray Materson

Aaron Judge, 2023

Sock threads

5 x 4 ½ inches

Courtesy: Andrew Edlin Gallery



Ray Materson

Theater of Abomination, 2022

Sock threads

2½ x 2¾ inches

Courtesy: Andrew Edlin Gallery



Ray Materson

Please Help, 2022

Sock threads

2¾ x 2¼ inches

Courtesy: Andrew Edlin Gallery



Suchitra Mattai

A story yet untold, 2024

Vintage saris, fabric and net

80 x 70 inches (203.2 x 177.8 cm)

\$75,000.

Courtesy: Roberts Projects

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Erin LeAnn Mitchell

Equally Yoked, 2024

Acrylic, fabric, buttons, yarns and loop hair rollers
60 x 40 inches

Courtesy: Kravets Wehby Gallery



Wangechi Mutu

Bloody Rug, 2022

11 colors of 15-ply silk 150 knots per inch
106 x 144 inches



Christopher Myers

Ghezo's Throne, 2021

Appliqué textile
72 x 48 inches

Courtesy: James Cohan



Mary Tooley Parker

Seven Layer Salad, 2023

Wool strips, hand-dyed wool, roving, commercial and hand-spun yarn, metallic yarn, metallic film ribbon, and other materials on linen foundation.

30 x 44 inches

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Mary Tooley Parker

The Cottage Backroom, 2019

Wool strips, hand-dyed wool, roving, commercial and hand-spun yarn, metallic yarn, metallic film ribbon, and other materials on linen foundation.

32 x 44 inches



Nereida Patricia

Untitled (Two Lovers), 2023

Concrete, glass beads, glass dust, acrylic, oil on wood panel
36 x 36 x 2½ inches

Courtesy: Sydney Fishman



Nereida Patricia

Great Silence (Yemaya), 2023

Concrete, glass beads, glass dust, acrylic, oil on wood panel
36 x 36 x 2½ inches

Courtesy: Sydney Fishman



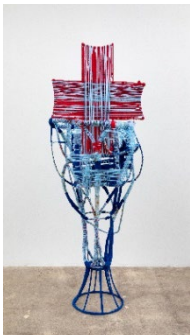
Amanda Phingbodhipakkiya

Rest is a Place for Wild Things, 2024

Site-specific installation

Cotton, silk, polyester, reclaimed textile, thread

Dimensions variable



Courtney Puckett

The Caretaker, 2022

Found objects, repurposed textiles including mask scraps donated by the 686 members of the Croton Face Mask Makers

76 x 30 x 28 inches

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Courtney Puckett

The Arrowmancer, 2024

Found objects, repurposed textiles

72 x 42 x 35 inches

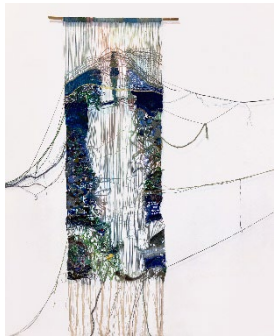


Jacqueline Qiu

Still, 2023

Handwoven tapestry on floor loom, indigo dyed paper, yarn, beads

54 x 18x 6 inches



Jacqueline Qiu

Lulling, 2023

Handwoven tapestry on vertical loom, gouache and watercolor, indigo dyed paper, yarn, beads

48 x 84 x 1 inches



Joy Ray

The Script, 2023

Paint, chalk, sand, baby garments, twine and fiber fill on salvaged denim | double-sided

72 x 50 x 6 inches



Elaine Reichek

Within The Labyrinth, 2008

Hand embroidery on linen

43³/₈ x 34³/₄ inches

Courtesy: Marinaro

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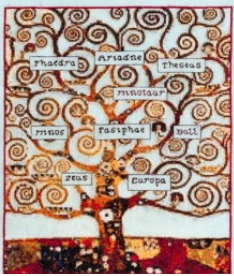
Elaine Reichek

Desire-Dread-Despair, 2012

Hand embroidery on linen

26 x 26 inches

Courtesy: Marinaro



Elaine Reichek

Minoan Family Tree, 2014

Hand embroidery on linen

24 x 22 inches

Courtesy: Marinaro



Michael Sylvan Robinson

Mystic Hand: Resilience, 2024

Hand-beading and embroidery on repurposed hand display form

17 x 5 x 5 inches



Michael Sylvan Robinson

Mystic Hand: Adjustment, 2024

Hand-beading and embroidery on repurposed hand display form

17 x 5 x 5 inches



Michael Sylvan Robinson

Mystic Hand: Uncurse, 2024

Hand-beading and embroidery on repurposed hand display form

14 x 5 x 8 inches

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Michael Sylvan Robinson

Composting Our Fears + Committing to Action, 2020

Sculptural garment with textile collage, stenciled text with machine and hand-stitching, sequins and beading, buttons and semi-precious stones on fabric

30 x 95 x 2 inches



Allison Reimus

Running Bond Girls, 2022

Oil, flashe, bleach on dyed sewn linen and canvas, hot pads

36 x 30 inches



Allison Reimus

Nobody Wants To Work, 2023

Oil, flashe, ink, bleach, woven hot pads, paint brushes, threads from canvas on dyed printed sewn linen, canvas and burlap

67 x 59 inches



Louise E. Schwartz

#0598 (gold), 1985

Cotton velveteen; silk ties; wool knit button in sleeves; quilted; appliquéd; crochet trim.

22 x 17½ inches



Louise E. Schwartz

#0599 (red), 2005

Hand dyed cotton velveteen; suede trim; pieced; quilted; appliquéd; beads; antique buttons; antique miniature.

22 x 19 inches

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Jean Shin

S.O.S.3, S.O.S. 6, S.O.S.7, 2020-2022

Salvaged hemlock branches from Olana State Historic Site,
leather remnants, upholstery tacks

12 x 13 x 83; 11½ x 13 x 85; 11 x 12½ x 82½ inches



David B. Smith

Berry Patch, 2024

Installation comprised of five separate textile works

Very Berry, 2 & 3 2024

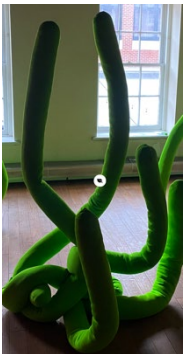
Dye sublimation printed textile collage, thread
70 x 210 inches



David B. Smith

Inflorescence I, 2024

Textiles, polyester fill, aluminum wire, thread
52 x 30 x 40 inches



David B. Smith

Inflorescence 2, 2024

Textiles, polyester fill, aluminum wire, thread
70 x 40 x 40 inches



David B. Smith

Inflorescence 3, 2024

Textiles, polyester fill, aluminum wire, thread
61 x 45 x 55 inches

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David B. Smith

Bloom, 2024

Textiles, aluminum wire, thread, acrylic paint
36 x 36 x 10 inches



Sagarika Sundaram

Trefoil, 2022

Hand-dyed wool and wooden pole
56 x 24 x 30 inches

Courtesy: Palo Gallery



Melissa Webb

Manifestoon, 2024

Hand-dyed and manipulated vintage cotton textiles.
Site-responsive installation. Dimensions variable

Courtesy: Camp Gallery



Jonas Wood

Jungle Rug, 2022

Wool, Silk, hemp
120 x 96 inches
Edition of 30 + 4APs



Natalie Collette Wood

Wicked Waterfront, 2024

Chiffon, digital printing
15 panels each 30 x 40 inches

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Amy Wilson

What part of my mind is really my own [Positive Thoughts/Negative Thoughts], 2021-2022

Knitted and crocheted, acrylic and wool yarn
53 x 44 inches



Amy Wilson

I cried over you, 2024

20 x 35 inches

Knitted and crocheted, acrylic, wool yarn



Amy Wilson

Will this last forever?, 2024;

13 x 21 inches

Knitted and crocheted, acrylic, wool yarn



Woolpunk

Mass Stitchings No. 4: Chamber Street Station, The People vs Bernard Goetz, 2024

Digital image with stitched fiber remnants and recycled textiles on vinyl banner
36 x 54 inches



Woolpunk

Wrung Dry, 2024

Yarn Installation

120 x 120 x 120 inches (variable)

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Sarah Zapata

A Famine of Hearing (Green Ruins 1-4), 2019

Natural and synthetic fiber, wood

Dimensions variable